Swift M3 Microscope

The Swift M3 is a versatile microscope designed for both microscopic (high magnification, small field of view) and macroscopic (low magnification, large field of view) applications. Micro/macro optical capability combined with an innovative modular stage design produce a sophisticated instrument designed to perform for many years in numerous applications.

The M3 is equipped with an adjustable stage that allows the viewing mode to be changed. The microscope stage can be placed in the uppermost position, the "micro" mode, or by lowering the stage to its middle or lowest position in can be placed in the "macro" mode.

The M3 is equipped with multiple stage inserts for observation of specimens which include a stage plate with an integrated 0.65 N.A. condenser for microscopic use and an optically clear specimen cup or a black/white contrast plate for macroscopic use. The M3 features top and bottom rechargeable LED illumination for cordless operation both indoors and out.



SWIFT OPTICAL INSTRUMENTS, INC. LIMITED LIFETIME WARRANTY

The Swift Optical Instruments, Inc. Limited Lifetime Warranty assures that the microscope is guaranteed against defects in material and workmanship for the life of the product. Electrical components are covered for three years; video components are covered for one year after purchase. Normal wear, routine maintenance, light bulbs, power supplies, rechargers, batteries, fuses, cords, add-on accessories, damage resulting from repair by unauthorized parties, accident, alteration, shipping, misuse or abuse is not covered. Warranty service is provided by Swift Optical Instruments, Inc.'s authorized technicians. Determination of warranty is at the technician's discretion.

Other than set forth above, Swift hereby disclaims all warranties, expressed or implied, of fitness for a particular purpose.

Defective products covered by the warranty will be repaired free of charge when they are returned, postpaid, to:

Swift Optical Instruments, Inc. Attn: Warranty Repair 11113 Landmark 35 Drive San Antonio, TX 78233

For all warranty repairs or service requests, please call the Swift repair department at (877) 967-9438 before anything is shipped. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

*For customers living outside the United States, Swift Optical Instruments, Inc. will provide standard warranty service. However, inbound & outbound shipping cost is the responsibility of the consumer.

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To Order Parts: www.Swift-MicroscopeWorld.com 800-942-0528 Toll Free 760-438-0528 International info@swift-microscopeworld.com microscope is hard epoxy and is resistant to acids and reagents. Clean this surface with a damp cloth and mild detergent.

CLEANING - The front lens of the objectives should be cleaned periodically. First brush with a soft, camel hair brush or blown off with clean, oil-free air to remove dust particles. Then wipe gently with a soft lens tissue, moistened with optical cleaner (eyeglass or camera lens) or clean water. Immediately dry with a clean lens paper. The eyepiece(s) may be cleaned in the same manner as the objectives, except in most cases optical cleaner will not be required. In most instances breathing on the eyepiece to moisten the lens and wiping dry with a clean lens tissue is sufficient to clean the surface. Lenses should never be wiped while dry as this will scratch or otherwise mar the surface of the glass.

Periodically, the microscope should be disassembled, cleaned and lubricated. This should only be done by a qualified, authorized microscope technician.

DUST COVER AND STORAGE - All microscopes should be protected from dust by a dust cover when in storage or not in use. A dust cover is the most cost-effective microscope insurance you can buy. Ensure that the storage space is tall enough to allow the microscope to be placed into the cabinet or onto a shelf without making undue contact with the eyepieces. Never store microscopes in cabinets containing chemicals which may corrode your microscope. Also, be sure that the objectives are placed in the lowest possible position and the rotating head is turned inward and not protruding from the base. Microscopes with mechanical stages should be adjusted toward the center of the stage to prevent the moveable arms of the mechanical stage from being damaged during storage in the cabinet.

SERVICE – If your microscope needs to be serviced or if parts need to be replaced, please contact Swift customer service for more information at (877) 967-9438.

Components of the Microscope

ARM – the frame that connects the head and the base of the microscopes. It also houses the illumination switch, carrying handle, stage ring, coaxial focus controls, and the incident (top) light.

BASE – attaches to the bottom of the M3 with a thumb screw located underneath the tripod base. The tripod legs extend out to ensure stable footing or fold in for storage. *

 * The M3 can also be mounted on a standard camera tripod for use in the field.

COAXIAL CONTROLS – the coaxial focusing system combines both the coarse and fine focus into one focusing mechanism located on both sides of the microscope. The large gray knob is the coarse focus control and the smaller blue knob is the fine focus control.

COARSE FOCUS – the larger, outer knob of the focus control which facilitates rapid and heavy movement of the focusing mechanism. In order to prevent gear damage, the focus control is equipped with an upper limit stop that protects the high magnification objectives and slides.

DIOPTER ADJUSTMENT (M3-B only) – located on the left eyepiece of the binocular head, this adjustment compensates for the differences between the users' eyes.

EYEPIECE(S) – the upper optical element that further magnifies the primary image of the specimen and brings the light rays into focus at the eyepoint. The M3 has widefield 10X magnification eyepiece(s) with an 18mm field of view.

FINE FOCUS – the smaller, inner knobs of the coaxial control which allow for slow and subtle focusing movement to bring the specimen into sharp focus.

HEAD – the upper portion of the microscope which contains the refracting prisms and the eyepiece tubes which hold the eyepieces. Note that the head rotates, allowing operation from the front or back.

ILLUMINATION – the Swift M3 uses a low voltage Light Emitting Diode (LED) for both transbase (bottom) and incident (top) light.

(The illumination system may be used while the M3 is charging.)

IRIS DIAPHRAGM – The iris diaphragm is a round device that is mounted below the stage. It has multiple leaves similar to a camera shutter. Moving the control lever from side-to-side causes the opening in the diaphragm increases or decreases, allowing the user to control the contrast of the specimen. If the image is "washed out" the iris diaphragm is opened too wide. If the image is too dark the iris is not open wide enough.

NOSEPIECE – the revolving turret that holds the objective lenses. Changes in magnification are accomplished by rotating different powered objective lenses into the optical path. The nosepiece must "click" into place for the objectives to be in proper alignment.

OBJECTIVES – the optical systems which magnify the primary image of the instrument. Microscope magnifications are 4X, 10X, 40X. The macroscopic magnification is 2X. The magnification of the objective combined with the magnification of the eyepiece gives a total 20X macroscopic magnification of the subject, and allows for total microscopic magnifications of 40X, 100X and 400X.

SIEDENTOPF (M3-B only) – a binocular head design where the interpupillary adjustment (increasing or decreasing the distance between the eyepieces) is achieved by pivoting the eyepiece tubes in an up and down arc motion similar to binoculars.

STAGE RING – the circular ring located in the center of the microscope that supports the stage plate, black/white contrast plate, or specimen cup. These components are held onto the stage ring with a thumbscrew.

Other Important Terminology

"COATED" LENS – in attempting to transmit light through glass, much of the light is lost through reflection. Coating a lens increases the light transmission by reducing or eliminating reflection, thus allowing more light to pass through.

COVER GLASS – thin glass cut in circles, rectangles or squares usually a thickness of 0.15 to 0.17mm, for covering the specimen. The majority of specimens should be protected by a cover glass, and must be covered when using 40XRD objective.

DEPTH OF FOCUS – the ability of a lens to furnish a distinct image above and below the focal plane. Depth of focus decreases with the increase of numerical aperture or with the increase of magnification.

DIN – (Deutsche Industrie Normen) A German standard for the manufacturing of microscope lenses. DIN is not a quality standard, but one of commonality.

EYE POINT or EYE RELIEF – the distance from the eyepiece lens to your eye where a full field of view can be seen. A higher eye point accommodates users who wear eyeglasses

Step 3: Select the top (incident) illuminator by pressing the light source selector switch on the back of the microscope's arm to the top position.

Step 4: Turn on the illumination by rotating the on/off & light intensity control dial towards the bottom illuminator.

Step 5: Place the specimen in the specimen cup or on the contrast plate and center it in the optical path.

Step 6: Rotate the nosepiece to place the 2X macro objective into position over the specimen. Be sure the objective "clicks" into position. (The 2X macro objective in the only objective that can be used in macro mode.)

Step 7: (M3-B only) Adjust the Seidentopf binocular head until one perfect circle is seen in the field of view. This is accomplished by moving the eyepiece tubes up and down in an arc-like motion, similar to adjusting binoculars.

Step 8: While viewing through the eyepiece(s), rotate the coarse focus knob slowly and carefully to bring the specimen into focus. The specimen may require some centering in the field of view at this time. By using the fine focusing knob, slowly and carefully refine the focus to clearly observe the fine details of the specimen.

Step 9: (M3-B only) Set the diopter adjustment, which is designed to help compensate the difference between the user's eyes. To adjust, first bring specimen into perfect focus by using the coaxial focusing knobs while using your right eye only (close your left eye). Now, using your left eye only (close your right eye), adjust the left eye diopter only (do not adjust the focus control knobs) until the specimen is in sharp focus. The diopter is now set and no further adjustment to the diopter is needed until a new operator uses the scope.

Care of Your Swift M3 Microscope

The M3 Series microscope is designed to function with minimal maintenance, but certain components should be cleaned frequently to ensure ease of viewing. The microscope's illumination should be turned off when the microscope is not in use to prolong electrical component life.

CAUTION - Objectives should never be disassembled by the user. If repairs or internal cleaning should be necessary, this should only be done by qualified, authorized microscope technician. The finish of the

that once the 4x objective is focused; only a slight turn of the fine focus is required to refine the focus when changing to higher power objectives.

Step 9: (M3-B only) Set the diopter adjustment which is designed to help compensate for the difference between the user's eyes. To adjust, first bring the specimen into perfect focus by using the coaxial focusing knobs while looking through the eyepiece with the right eye only (close your left eye). Now, using your left eye only (close the right eye) turn the left eye diopter only (don't touch the focus controls) to obtain a crisply focused image. The diopter adjustment is now set and no further adjustment will be needed until a new operator uses the scope.

Please note: a smaller diaphragm aperture (opening) increases the contrast in the image while a larger aperture decreases the contrast. (The diaphragm is not intended for controlling the brightness of the illumination). A good procedure to follow in selecting the proper opening is to start with a large aperature and reducing it until the fine detail of the specimen is in exact focus. Using an inappropriate aperture results in a "washing out" of the image. Care must be exercised not to reduce the aperture too much to gain high contrast, as then the fine structure in the image of the specimen will be destroyed. Reducing the aperture *does* increase contrast and depth of focus, but it also reduces resolution and causes diffraction. The aperture for the 10X objective will not be the same as for the 40XRD objective, since the angle of the required light is determined by the numerical aperture (N.A.) of the objective. The proper aperture of the diaphragm can be easily achieved after minimal experience with the microscope.

Macroscopic Settings

Step 1: Loosen the *stage ring thumbscrew* on the right side of the stage ring. Insert the *specimen cup* or the *black/white contrast plate* into the stage ring. The specimen cup is designed to be rotated while viewing a specimen so the thumbscrew does not need to be tightened. If the contrast plate is being used, tighten the thumbscrew to secure it in place.

Step 2: Loosen the *stage position thumbscrew* on the right side of the stage to move the stage assembly to the suggested middle position for specimen cup use (indicated by 1 red dot) or the lowest position for contrast plate use (indicated by 2 red dots). The red dot below the stage position thumbscrew should be lined up with the red dot(s) on the right side of the microscope arm near the coarse focus knob. If odd-sized specimens are being viewed, the stage assembly may have to adjusted slightly off of the indicator marks to achieve the proper working distance in order to bring the specimen into focus.

FIELD OF VIEW – the area of the object that is seen when the image is observed. It may range in diameter from several millimeters to less than 0.1mm, depending on the level of magnification.

FOCAL LENGTH – parallel rays of light after refraction through a lens will be brought to a focus at the focal point. The distance from the optical center of the lens to the focal point is the focal length.

NUMERICAL APERTURE (NA) – a measure of an objective's light gathering capabilities. The concept may be compared to the F-valve in photographic lenses. Generally speaking, N.A. values of less than 1.00 are "Dry" objectives. Values of 1.00 or greater require oil as a medium. Please note that condensers are part of the optical system and are also assigned an N.A. value. That value must be at least as high as that of the highest objective used.

PARFOCAL – a term applied to objectives and eyepieces when practically no change in focus is needed when changing objectives. The objectives on your Swift M3 microscope are parfocalized at the factory so that only a slight adjustment of the fine focus knob is needed to maintain focus when switching magnification.

RESOLUTION or RESOLVING POWER – the ability of a lens to define the details of the specimen at a maximum magnification. This is governed by the N.A. (Numerical Aperture) of the lens. For example, a 40X objective with a N.A. of 0.65 has a maximum resolving power of 650X, equal to 1000 times the N.A.. This rule of N.A. x 1000 is true of all achromatic objectives.

WORKING DISTANCE – the distance from the lens of the objective to the cover slip on the slide, when the specimen is in focus.

Using Your Swift M3

CORDLESS OPERATION – The rechargeable battery should be fully charged for approximately 8 hours before the initial use. It can be charged by using the 4.5 volt A/C adapter included with the microscope. An LED indicator light on the A/C adapter will be red while the battery is charging and will turn green when the battery is fully charged. The battery can be used to power the illumination system for approximately 40 hours. If the microscope is used in the same location, the A/C adapter can remain plugged-in without damage to the battery or recharging system.

MAGNIFICATION – The M3 comes with silver 4X, 10X and 40X objectives (for microscopic use only) and a black 2X objective (for

macroscopic use only). The objective magnifications shown in the magnification window are color coded to correspond to the stage position icons on the side of the arm. Micro magnifications are written in blue to coordinate with the blue micro mode stage position. The 2X macro magnification is written in red to coordinate with the two macro mode stage positions.

STAGE SELECTIONS

SPECIMEN CUP – a container used for collecting and viewing specimens at a macroscopic level. This container has adequate depth and has a ventilated optically clear lid for use with a variety of specimens.

CONTRAST PLATE – offers a black or white viewing background

STAGE PLATE – the microscopic stage with a built-in 0.65 N.A. condenser, iris diaphragm, stage clips and swing out white filter.

STAGE POSITION ADJUSTMENT – proper stage height is critical for achieving the correct focusing distance for viewing micro or macro specimens. The stage can be set at 3 levels:

MICROSCOPIC – uppermost stage position. (Stage plate must be placed in the stage ring).

MACROSCOPIC – middle stage position. (Specimen cup must be placed in the stage ring).

- lowermost stage position. (Black/white contrast plate must be placed in the stage ring).



For proper stage ring adjustment, loosen the stage position thumbscrew to raise or lower the stage ring housing to line up with the desired stage position indicator marks. Tighten the thumbscrew to secure the stage

assembly in place. The macro indicator marks are the *suggested* positions for viewing most macro specimens. The macro stage ring positions may have to be adjusted slightly to find the best working distance for unusual sized specimens.

Microscopic Settings

Step 1: Loosen the *stage ring thumbscrew* on the right side of the stage ring. Insert the *stage plate* into the stage ring and secure it in place by tightening the thumbscrew.

Step 2: Loosen the *stage position thumbscrew* on the right side of the stage to move the stage assembly to its uppermost position. The red dot underneath the stage position thumbscrew should be lined up with the blue dot on the right side of the microscope arm near the coarse focus knob.

Step 3: Select the bottom (transbase) illuminator by pressing the light source selector switch on the back of the microscope's arm to the bottom position.

Step 4: Turn on the illumination by rotating the light on/off & intensity control dial towards the bottom illuminator. (Note: Please notice that that the dial will "click" when turning on the light. When turning the unit off, please ensure that the dial is rotated all the way back until it "clicks" off to save power and prolong LED lifespan.)

Step 5: Place the slide on the stage, securing it with the stage clips. Center the specimen in the optical path.

Step 6: After securing and moving the slide into position, rotate the nosepiece to place the lowest power 4XD objective into position over the specimen. Be sure the objective "clicks" into position. The iris diaphragm should be adjusted at this time to about a ¼ inch (5 mm) open.

Step 7: (M3-B only) Adjust the Siedentopf binocular head (by moving the eyepiece tubes up and down in an arc-like motion, similar to adjusting binoculars) until one perfect circle is seen in the field of view

Step 8: While viewing through the eyepiece(s), rotate the coarse focus knob slowly and carefully to bring the specimen into focus. The specimen may require some centering in the field of view at this time. By using the fine focusing knob, slowly and carefully refine the focus to clearly observe the fine details of the specimen. Now you can turn the nosepiece to the higher magnification micro objectives. The objectives are parfocalized so